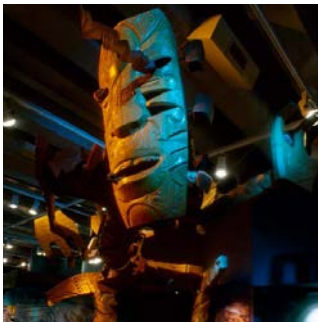


This project aims to reinterpret the 'disaster survival kit' through the creative synthesis of cultural-specific myths and narratives from along the Ring of Fire. Regions of focus include New Zealand, Japan, and Western United States. Examples of visual material to be referenced listed below. Note: all visual material utilised will be produced by the artist and artist collaborators.

New Zealand: Rūaumoko

Japan: Namazu

USA: Native American myths



Survival Kit/First Aid Kit



Materiality

The materials applied to the construction of the final body of work will include a juxtaposition of 'waste' material salvaged from homes within each of the three regions/cultural centres explored. The images below reference a primary material aesthetic that will be utilised in the development of this project. (*Printmaking/woodcut will be produced directly on these materials as well as on paper.*)



T Sweet, Tectonic Displacement Collage 1, 2014



T Sweet, Tectonic Displacement Collage 2, 2014

Concept sketch

Below is a preliminary conceptual sketch representative of the scale, format, and collage approach to be applied to each piece that will be produced as part of the completed body of work.

The final objects will reference the form of survival and/or first aid kits with an emphasis on the physical attributes of the cases themselves.

Through collaborations with woodcut and screen printing artists in New Zealand, Japan, and the USA, traditional cultural images supporting myths and narratives about earthquakes will be reinterpreted and juxtaposed.

Each object to be produced will be a three-dimensional multi-material construct, measuring approximately 1000mm in height (for wall-mounted pieces). A number of objects produced may be free-standing; dimensions variable.

